

TO HIS FRIEND  
HARRY STANFIELD.

Under the Daisies

Under the Daisies

An  
Memory

Ballad

By

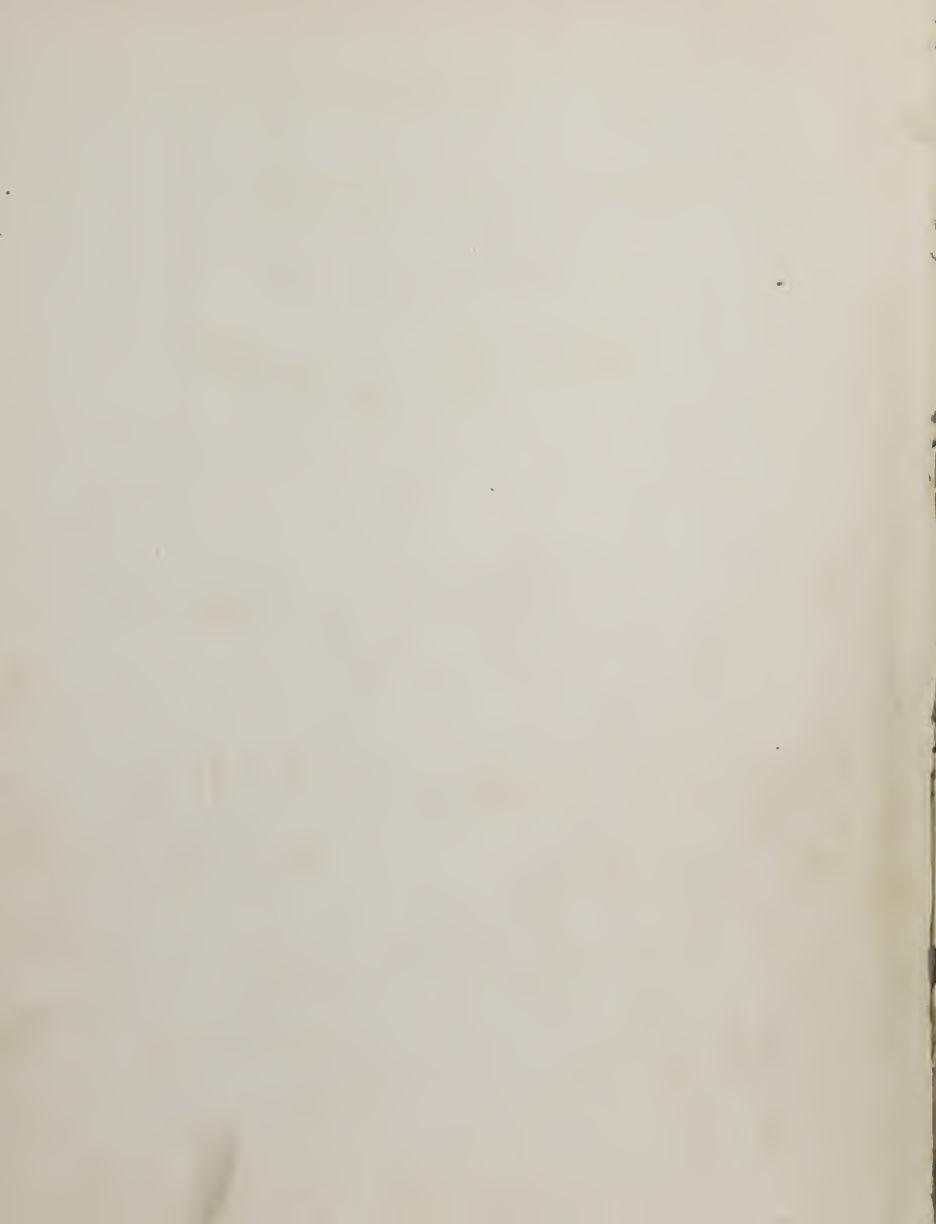
H. MILLARD

SONG — 4  
DUETT — 4  
QUARTETTE — 4  
GUITAR VOCAL — 4  
PIANO TRANSCRIPTION — D. F. TULLY — 7 1/2

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47

Entered according to Act of Congress in 1865 by H. Millard in the Clerk's Office of the District Court of the Southern District of N. Y.



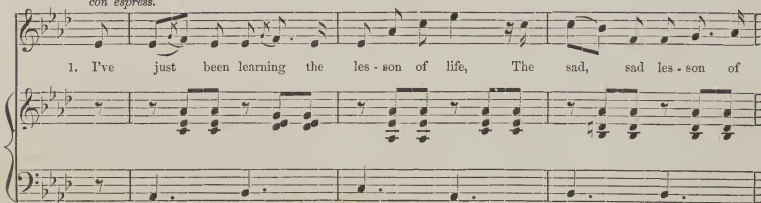
# UNDER THE DAISIES.

By H. MILLARD.

*Allegretto ma con tristezza.*

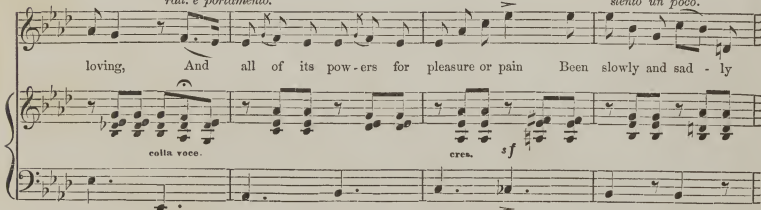


*con espress.*



*rall. e portamento.*

*siento un poco.*



Entered according to Act of Congress A. D. 1895, by H. MILLARD, in the Clerk's Office of the Dist. Court of the South. Dist. of New York.

*poco più animato.**a stento e legato.*

proving; And all.... that's left of the bright, bright dream, With its thous - and bril - liant

*ad lib.**con espress. e delicato.*

pha - zes, Is a hand-ful of dust, in a cof - fin hid— A cof - fin un - der the

*col canto.*

*p*

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....

*mf*

The snow - y, snow - y Dai - sies,.....

*p*

*mf*

*col canto.*

*pensante.*

2. And thus for - ev - er through - out this wide world, Is love a sor - row  
3. And so 'tis bet - ter we liv'd as we did, The summer of love to -

*rall. e portamento.*

proving,.... There are still ma - ny sor - row - ful things in life, But the saddest of all is  
- gether,..... And that one of us tir - ed and lay down to rest Ere the coming of win - try

*colla voce.*

loving; The life.... of some is worse than Death, For Fate... a high wall oft  
weather; For the sad - dest of love is love grown cold, And 'tis one of its sur - est

*ad lib.* *cres.*

rai - ses, . . . . . And far bet - ter than life with two hearts estranged, Is a low grave starr'd with  
 pha - zes, . . . . . So I bless my lot, tho' with break - ing heart, For that grave en - starr'd with

*co: canto.*

Dai - sies, . . . . . The beau - ti - ful, beau - ti - ful Dai - sies, . . . . .  
 Dai - sies, . . . . .

The snow - y, snow - y Dai - sies, . . . . .



